



Freya Aquarone is a 21-year-old sociology undergraduate at the University of Cambridge. She is also a part-time saxophonist and lapsed Lib Dem activist who is grappling with how to meaningfully combine creativity and politics in her life.

A crucial step to revelation was her first trip to Palestine in 2012, where she spent 4 months with the Al Kamandjati music school, playing with Palestinian musicians and working on arts-outreach in refugee-camp schools. She returned to Palestine in 2014 to research 'women rebels' in their various forms, from activists to activist-actors.



5 years of home-schooling and 2 years at the controversial free school Summerhill have instilled in Freya her own rebellious attitudes, particularly a belief in the importance of alternative education and creativity for enabling each individual to find their path and challenge the status quo.

It is against this backdrop that Palestine burst into her life, showing her both the power and complications of applying such a principle in a conflict zone.